



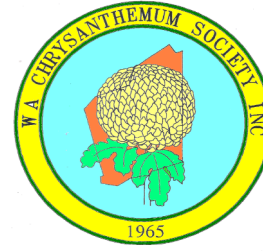
WACS Website: [www.chrysanthemumwa.com](http://www.chrysanthemumwa.com)

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Please also support the  
**Gosnells Horticultural Society Inc.**  
**Autumn Show**

**Saturday 2nd and Sunday 3rd May**  
**Addie Mills Centre**  
**Unit 6/ 2 Astley Street, Gosnells**

The Gosnells Show provides chrysanthemum growers with the opportunity to show their blooms on the weekend prior to the WACS show.



**WESTERN AUSTRALIAN  
CHRYSANTHEMUM  
SOCIETY Inc.**

# **ANNUAL SHOW SCHEDULE 2020**

**Hawaiian Forrestfield Shopping Centre**  
**20 Strelitzia Ave, Forrestfield**  
**Thursday 7th - Saturday 9th May 2020**

**Official Opening - Friday 8th at 11am**

## **The Presentation Luncheon**

**To be held at the John McGrath Pavilion**  
**Ernest Johnson Reserve, South Perth**  
**26th May 2020 at 11.30am**  
**(entry from Hensman Street)**



THE SOCIETY EXTENDS ITS THANKS TO TROPHY DONORS AND SUPPORTERS FOR THEIR SPONSORSHIP

SHOW SECRETARY Carl Slusarczyk  
CHIEF STEWARD Ian Blackwell  
STEWARDS / RUNNERS WACS Members

## SHOW ENTRIES

Entries received by the Show Secretary - Carl Slusarczyk  
Between 3.00pm and 7.00pm  
SUNDAY 3rd MAY, 2020

Phone: (08) 9272 1356

or

Email: [carl.lina.slu@gmail.com](mailto:carl.lina.slu@gmail.com)

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*The Western Australian Chrysanthemum Society Inc. meets on the second Tuesday of February, April, September (AGM), and November in the John McGrath Pavilion, Ernest Johnson Reserve, South Perth at 12 noon. Other activities are advised in the WACS Newsletters.*

**NEW MEMBERS ALWAYS WELCOME**

**Membership fees: Single \$10.00 and Double \$15.00 per annum.**

## INFORMATION FOR MEMBERS

### 2020 ANNUAL SHOW

#### HAWAIIAN FORRESTFIELD SHOPPING CENTRE

**Sunday 3rd May:** Entries to 9272 1356 or [carl.lina.slu@gmail.com](mailto:carl.lina.slu@gmail.com) between 3.00pm and 7.00pm.

**Tuesday 5th May:** 6.00pm - Fill bottles and general show preparation. Display materials, flowers and pots etc. to be at Shopping Centre at 6.00pm. Please note that pots, charms, cascades entered in show must also be brought in to the centre on Tuesday Night.

**Wednesday 6th May:** 9.00am - Set up displays

4.00pm - Show Sec. & Chief Stew. prepare the show benches.

6.00 to 9.30pm - Exhibitors set up their entries.

**Thursday 7th May:** 7.30 to 8.30am, Exhibitors finish setting up.

9.00am, Judges / Stewards report to Show Secretary for judging. Show open and members on roster duty.

**Friday 8th May:** 11.00am - Official Opening of Show.

Show open and members on roster duty.

**Saturday 9th May:** 2.00pm - members assist with bunching and wrapping of flowers.

Pack up equipment and clear show area.

As many members as possible needed from 2.00pm to 4.00pm.

**DETAILS OF ANY CHANGES TO ABOVE TIMES WILL BE GIVEN IN THE NEWSLETTERS BEFORE THE SHOW.**

If you have any queries please contact the WACS Show Secretary

Carl Slusarczyk

Phone: (08) 9272 1356

e-mail: [carl.lina.slu@gmail.com](mailto:carl.lina.slu@gmail.com)

## **PART A. CHRYSANTHEMUM SPECIMEN CLASSES - OPEN.**

An award in honour of our Past Patron, The Hon. Clive Griffiths, will be made to the exhibitor gaining the most points in the Specimen Classes.

## **PART B. FORMAL DECORATIVE VASES / BOWLS. - OPEN.** (Classes 61 to 70 only)

Best exhibit - Vase or Bowl. W.A.C.S. Rosette; Ken and Gladys May Perpetual Trophy

## **PART C. INFORMAL FLORAL ART - OPEN.**

Best Exhibit - W.A.C.S. Rosette; Leila Blackwell Memorial Perpetual Trophy

## **PART D. SEEDLING / SPORT CHRYSANTHEMUM - OPEN.**

W.A.C.S. Best or Champion Card at the discretion of the Judges.

## **PART E. NOVICE - OPEN** (Classes 87 to 100.)

W.A.C.S. Best or Champion Card at the discretion of the Judges; Allan Aitken Trophy - donated by Dot Aitken

## **PART F. CULTIVARS ORIGINATING IN W.A. - OPEN.**

W.A.C.S. Prize cards as awarded by the Judges.

## **PART G. SPECIAL DISPLAY**

An award may be made at the Judges' discretion.

## **BEST IN SECTION** - (Sections 1 to 12)

W.A.C.S. Best or Champion Card at the discretion of the Judges

## **BENDIGO TROPHY**

Trophy donated by the Bendigo Goldfields Chrysanthemum Association Inc. for the best Single (Show or Cut) in the show.

## **BEST BLOOM of JAPANESE ORIGIN** (WACS or Australian Championship Show)

All Japan Chrysanthemum Federation Medal

## **BEST POCKETT BLOOM**

W.A.C.S. Best/Champion Card at the discretion of the Judges.

## **GRAND CHAMPION BLOOM or CUT**

NCS Bronze Medal; WACS Rosette; WACS Certificate.

## **BEST EXHIBIT IN SHOW** - (Informal Floral Art Classes 71 to 78 not eligible).

NCS Silver Medal; WACS Rosette.

## **PRIZE MONEY**

Prize money will be paid at a rate of \$1.00 per point awarded in accordance with the point allocations published in this schedule.

## **SHOW BY - LAWS**

Please read **CAREFULLY**

**All EXHIBITS MUST BE GROWN BY THE EXHIBITOR** (Except Informal Floral Art).

Blooms exhibited in State Championship Sections A & B, must be nominated in the Australian Chrysanthemum Council Register of Cultivars.

1. All exhibits must be from plants the bona-fide property of the exhibitor and grown in his/her garden.
2. An exhibitor must be a financial member of the WACS for a period of three months to be eligible to compete for Member's Section Trophies.
3. In sections where there is only one exhibitor, the judges, with the Chief Steward, may award a Trophy if they consider the entry worthy.
4. The stems of all fresh plant matter must touch water. All exhibits must be staged by 8.30am, Thursday 7th May - judging to commence at 9.00am.
5. All exhibits to be staged as directed by the stewards, and, once staged, must not be altered, substituted or moved without the direct sanction of the Chief Steward. No person other than the Steward in charge must move or touch another person's exhibit.
6. Society equipment will be used for all exhibits, except the Formal and Informal Floral Art sections.
7. Exhibitors must obtain from the Show Secretary a list of entry numbers to enable them to stage their exhibits correctly. Specimen blooms are to be named, but no other labels or attachments are allowed.
8. STATE CHAMPIONSHIP SETS / WACS CHAMPIONSHIP SETS / FORREST-FIELD FORUM CHAMPIONSHIP SETS. All blooms are to be correctly named and name tags will be provided for exhibitors to use.
9. COUNTRY CHRYSANTHEMUM CHAMPIONSHIP. Open to exhibitors residing more than (50) kilometres from the General Post Office, Perth.
10. While judging is in progress, no person other than the Judges, Stewards and Runners are permitted in the judging area / official table. Exhibitors in State Championships are not eligible to act as Stewards / Runners in these sections.
11. The Judge will not give any award to an exhibit not in accordance with the Schedule, and he / she will also withhold any award to any exhibit not considered worthy. Any exhibit marked N.A.S. is NOT eligible for Championship Awards. The Judges may award NCS Certificate of Merit; WACS Award of Merit; and ACC Award of Excellence certificates at their discretion.

12. Judging shall be in accordance with the standards of the Western Australian Horticultural Council Inc.
13. All exhibits (except pot plants and Informal Floral Art) become the absolute property of the Society, and may be disposed of as the committee directs. No exhibit may be removed from the show area before the conclusion of the Show without the direct sanction of the Chief Steward.
14. The committee reserves the right to reject any entry.
15. Protests must be lodged before 5.30pm on the first day of the show, in writing, to the Show Secretary. The Protests Committee consists of the President; the Secretary; and the Show Secretary of the WACS.

## DEFINITIONS:

**N.A.S.** Not according to schedule.

**N.N.D.** Not necessarily distinct.

**N.E.S.** Not elsewhere specified.

**N.O.P.F.** Not otherwise provided for.

**VASE:** A vase must be greater in height than in width.

**BOWL:** A bowl must have a width greater than, or equal to, its height and its mouth at the shortest measurement must be at least two-thirds the width of the bowl.

**NOVICE:** A person who has not won a first prize in the class being competed for at any show of an affiliated group of The Western Australian Horticultural Council Inc. (Monthly bench shows excepted).

**CUT:** A cut is a group of four or more blooms symmetrically arranged in a horizontal plane arising from a single stem where each bloom is carried on an individual pedicel or stem of a length ideally double the width of the bloom.

**SPRAY:** A spray is the terminal growth of a lateral bearing a cluster of at least 4 blooms from which the central or lead bud may be removed. Each bloom is carried on an individual pedicel initiating from a lateral stem and only one bloom on each pedicel. Cultivars specifically grown for sprays are registered as Section 9 but cultivars from Sections 3 - 8, 10 & 11 may also be exhibited as sprays.

**SEEDLING / SPORT:** A seedling/sport may be shown as such in its first year of showing. It must be sufficiently distinct from the parent/s, and must be identified on the bench as a new seedling or sport.

## SCHEDULE OF TROPHIES AND AWARDS

### STATE CHRYSANTHEMUM CHAMPIONSHIPS - OPEN

**STATE A.** First. W.A.H.C. Sash; W.A.C.S. Perrett Family Perpetual Trophy.

**STATE B.** First. W.A.H.C. Sash; W.A.C.S. Founders Perpetual Trophy.

### FORRESTFIELD FORUM CHAMPIONSHIP - OPEN

First. W.A.C.S. Rosette .

To be judged using the Australian Championship process.

### ANZAC MEMORIAL VASE - W.A.C.S. MEMBERS ONLY

First. Perpetual Trophy donated by J. and B. Johnstone of Christchurch N.Z.; W.A.C.S. Rosette.

### COUNTRY CHRYSANTHEMUM CHAMPIONSHIP - OPEN.

First. W.A.C.S. Rosette.

### JACK EASTLAKE CHAMPIONSHIP - OPEN.

First. W.A.C.S. Rosette.

### POCKETT CHAMPIONSHIP - OPEN.

First. T.W.Pockett Medal; W.A.C.S. Rosette.

### WALLACE BROOK MEMORIAL MEDAL - W.A.C.S. MEMBERS ONLY.

First. Perpetual Trophy; W.A.C.S. Rosette.

### WACS SECTION CHAMPIONSHIPS - OPEN.

In each section: W.A.C.S. Prize Cards + Trophy where designated.

**Section 1** First. Reverend Frank Blackwell Memorial Perpetual Trophy  
- Donated by the Blackwell Family

**Section 2**

**Section 3**

**Section 4**

**Section 5**

**Section 6**

**Section 7 (Show)**

**Section 7 (Cuts)**

**Section 8**

**Section 9**

**Section 10**

Class 81.	1 Anemone bloom.	2	1
Class 82.	1 Spider / Quilled bloom.	2	1
Class 83.	1 Show Single bloom.	2	1
Class 84.	1 Pompon, bloom or cut	2	1
Class 85.	1 Spray	2	1
Class 86.	1 container, any type of Chrysanthemum.	4	2

**PART E. NOVICE SECTION - OPEN** (see definition of Novice on page 4)

Class 87.	3 Exhibition blooms, N.N.D. Sections 1 & 2	6	3
Class 88.	1 Exhibition bloom, Sections 1 & 2	2	1
Class 89.	3 Dec. blooms, N.N.D. Sections 3, 4 & 5	6	3
Class 90.	1 Dec. bloom, Sections 3, 4 & 5	2	1
Class 91.	3 Spider / Quill blooms, N.N.D.	6	3
Class 92.	1 Spider / Quill bloom.	2	1
Class 93.	3 Anemone blooms, N.N.D.	6	3
Class 94.	1 Anemone bloom.	2	1
Class 95.	3 Show Singles, N.N.D.	6	1
Class 96.	1 Show Single.	2	1
Class 97.	1 cut Pompon / Miniature.	2	1
Class 98.	1 cut Spray. (Includes Singles).	2	1
Class 99.	1 Container Charm. (Container not to exceed 250mm)	4	2
Class 100.	1 Container Cascade. (Container not to exceed 250mm)	6	3

(all blooms to be staged singly)

**PART F. CULTIVARS ORIGINATING IN W. A. - OPEN.**

Class 101.	3 blooms, distinct <b>or</b> ; 3 cuts, distinct <b>or</b> , a combination of the above to make a display of three (3) units, distinct.	6	3
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**PART G. SPECIAL DISPLAY - OPEN**

(May be Commercial or Private - Description to be advised to the Show Secretary with entry)

**CLASSIFICATIONS**

SECTION 1	Large Exhibition. Reflexed or Incurving	175mm & over.
SECTION 2	Medium Exhibition.	150 - 175mm
SECTION 3	Exhibition Incurved.	Under 150mm
SECTION 4	Reflexed Decorative.	Under 150mm
SECTION 5	Intermediate Decorative	Under 150mm
SECTION 6	Anemone Centred.	
SECTION 7	Single.	Cut & Show
SECTION 8	Pompon / Miniature.	
SECTION 9	Spray .	
SECTION 10	Fantasy (Spider / Quill)	
SECTION 11	Any other type (Bonsai, Fukusuke, Ichi-Mon-Ji, Edo, Mino etc).	
SECTION 12	Charm / Cascade.	

For further information the ACC Register of Cultivars is available from the Secretary and may be found on the web at [www.chrysanthemumwa.com](http://www.chrysanthemumwa.com)

**Eligibility of exhibitors to compete.**

For all classes in the Schedule which are designated as OPEN, any person is eligible to enter exhibits in the show and receive awards and prize money as specified. However, some classes are restricted to eligible Western Australian Chrysanthemum Society Inc. members in accordance with By-Law 2 described in this Schedule.

**Prize Money**

Prize money will be paid for show entries as specified in the Schedule. Where Points Awarded is specified for WACS Section Championships and Parts A to F, prize money will be paid at the rate of \$1.00 per point.

**Pockett cultivars and cultivars originating in New Zealand and Western Australia**

The Pockett Championship specifies cultivars bred by T.W. Pockett, the Anzac Memorial Vase specifies cultivars of New Zealand origin and Part F specifies cultivars of Western Australian origin. If in doubt as to the eligibility of any cultivars please advise the names of proposed cultivars to the Show Secretary when submitting the show entry.



## STATE CHRYSANTHEMUM CHAMPIONSHIPS - OPEN

(in association with the Western Australian Horticultural Council)

Prizes - \$100 First, \$50 Second and \$25 Third for both State Championships

### STATE CHAMPIONSHIP — DIVISION A

#### Exhibition and Decorative Chrysanthemums

6 Exhibition Blooms, 4 distinct - Sections 1 & 2, staged singly.

6 Decorative Blooms, 4 distinct - Sections 3, 4, 5, staged singly.

### STATE CHAMPIONSHIP — DIVISION B

#### Fantasy, Anemone and Single Chrysanthemums.

6 Fantasy, 4 distinct - Section 10, staged singly. (Large Bottles)

6 Anemone, 4 distinct - Section 6, staged singly. (Small Bottles)

6 Show Singles, 4 distinct - Section 7, staged singly. (Large Bottles)

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### FORRESTFIELD FORUM CHAMPIONSHIP - OPEN

Prizes - Prize donated by the Hawaiian group for 1st, \$50 Second and \$25 Third

1 Large Exhibition Bloom, Sections 1 & 2. 1 Decorative Bloom, Sections 3, 4, & 5.

1 Anemone Bloom, Section 6. 1 Show Single, Section 7.

1 Spider / Quill, Section 10. (All staged singly in Large Bottles)

### ANZAC MEMORIAL VASE - WACS MEMBERS ONLY

(Cultivars of New Zealand origin)

Prizes - \$50 First, \$30 Second and \$20 Third

One vase of 5 specimen blooms N.N.D.

### COUNTRY CHAMPIONSHIP - OPEN (See By-law 9)

Prizes - \$50 First, \$30 Second and \$20 Third

6 Blooms - 4 Distinct - At least three (3) types, staged singly.

Class 58.	1 container, Cascade.*	8	4
Class 59.	1 container Cascade, any other shape.*	8	4
Class 60.	3 containers, Cascades.*	24	12

(\*containers not to exceed 250mm)

### PART B. FORMAL DECORATIVE VASES / BOWLS - OPEN.

Class 61.	1 Vase, Exhibition Chrysanthemums.	6	3
Class 62.	1 Vase, Decorative Chrysanthemums.	6	3
Class 63.	1 Vase, Anemone Chrysanthemums.	6	3
Class 64.	1 Vase, Single Chrysanthemums.	6	3
Class 65.	1 Vase, Spider / Quilled Chrysanthemums.	6	3
Class 66.	1 Vase, Pompon / Miniature Chrysanthemums.	6	3
Class 67.	1 Vase, Spray Chrysanthemums.	6	3
Class 68.	1 Vase, Mixed Chrysanthemums. (at least 3 Sections).	6	3
Class 69.	1 Bowl Chrysanthemums, Pompon / Miniature / Spray.	6	3
Class 70.	1 Bowl Chrysanthemums, any type except Class 69.	6	3

### PART C. INFORMAL FLORAL ART - OPEN

(using chrysanthemums)

Class 71.	Modern Arrangement	6	3
Class 72.	Autumn Glory	6	3
Class 73.	Beauty of Simplicity	6	3
Class 74.	Mother's Day Arrangement	6	3
Class 75.	Arrangement in two (2) containers	6	3
Class 76.	Table Arrangement	6	3
Class 77.	Australian Theme	6	3
Class 78.	As I Like It	6	3

### PART D. SEEDLING / SPORT CHRYSANTHEMUM - OPEN.

Class 79.	1 Exhibition bloom. (Sections 1 & 2)	2	1
Class 80.	1 Decorative bloom. (Sections 3, 4 & 5.)	2	1

**SECTION 8 POMPON / MINIATURE - BLOOMS** (Small Bottles)

Class 37. 3 blooms N.N.D.	6	3
Class 38. 1 bloom, yellow or white	2	1
Class 39. 1 bloom, pink or red	2	1
Class 40. 1 bloom, any other colour	2	1

**SECTION 9 SPRAYS** (Sections 3, 4, 5, 6, 7, 8 & 10 may also be entered as Sprays)

Class 41. 3 cuts, N.N.D.	6	3
Class 42. 1 cut	2	1

**SECTION 10 SPIDER / QUILLED**

Class 43. 3 blooms, N.N.D.	6	3
Class 44. 1 bloom, yellow or white.	2	1
Class 45. 1 bloom, pink or red.	2	1
Class 46. 1 bloom, any other colour.	2	1

**SECTION 11 ANY OTHER TYPE** (includes Fukusuke, Daruma, Ichi-mon-ji, Bonsai)

Class 47. 3 blooms / cuts, any other type, N.E.S.	6	3
Class 48. 1 bloom / cut, any other type, N.E.S.	2	1
Class 49. 2 Fukusuke, N.N.D.	4	2
Class 50. 1 Fukusuke.	2	1
Class 51. 2 Daruma, N.N.D.	8	4
Class 52. 1 Daruma.	4	2
Class 53. 2 Ichi-Mon-Ji, N.N.D.	4	2
Class 54. 1 Ichi-Mon-Ji.	2	1
Class 55. 1 Bonsai, any style.	2	1

**SECTION 12 CHARM / CASCADE**

Class 56. 1 container, Charm.*	6	3
Class 57. 3 containers, Charms.*	18	9

**JACK EASTLAKE TROPHY FOR CASCADE AND CHARM  
MINIATURE CHRYSANTHEMUMS IN CONTAINERS - OPEN**

Prizes - \$50 First, \$30 Second and \$20 Third

1 Container Cascade.

1 Container Charm or Miniature (excluding Pompon)

Containers not to exceed 250mm.

**POCKETT CHAMPIONSHIP - OPEN (cultivars bred by T.W. Pockett)**

Prizes - \$50 First, \$30 Second and \$20 Third

4 blooms, at least 2 distinct, Pockett Exhibition blooms - Sections 1 &amp; 2, staged singly.

**WALLACE BROOK MEMORIAL MEDAL - WACS MEMBERS ONLY**

Prizes - \$50 First, \$30 Second and \$20 Third

One vase of 5 specimen blooms of one distinct cultivar.

The cultivar may be from Sections 3, 4, 5, 6, 7 &amp; 10 only.

**W.A.C.S. SECTION CHAMPIONSHIPS - OPEN**      **POINTS AWARDED**

Note: All blooms / cuts staged singly

		1st	2nd	3rd
<b>Section 1</b>	6 blooms, 4 distinct	30	20	10
<b>Section 2</b>	6 blooms, 4 distinct	30	20	10
<b>Section 3</b>	6 blooms, 4 distinct	30	20	10
<b>Section 4</b>	6 blooms, 4 distinct	30	20	10
<b>Section 5</b>	6 blooms, 4 distinct	30	20	10
<b>Section 6</b>	6 blooms, 4 distinct (Small Bottles)	30	20	10
<b>Section 7</b>	6 show singles, 4 distinct	30	20	10
<b>Section 7</b>	6 cuts, 4 distinct	30	20	10
<b>Section 8</b>	6 blooms, 4 distinct (Small Bottles)	30	20	10
<b>Section 9</b>	6 cuts, 4 distinct	30	20	10
<b>Section 10</b>	6 blooms, 4 distinct	30	20	10

## PART A. SPECIMEN CLASSES - OPEN

(Sections 1 to 11 - All blooms to be staged singly).

### POINTS AWARDED

1st. 2nd

#### SECTION 1 LARGE EXHIBITION (175mm & over)

Class 1. 3 blooms, N.N.D.	6	3
Class 2. 1 bloom, yellow or white	2	1
Class 3. 1 bloom, pink or red	2	1
Class 4. 1 bloom, any other colour	2	1

#### SECTION 2 MEDIUM EXHIBITION (150mm - 175mm)

Class 5. 3 blooms, N.N.D.	6	3
Class 6. 1 bloom, yellow or white	2	1
Class 7. 1 bloom, pink or red	2	1
Class 8. 1 bloom, any other colour	2	1

#### SECTION 3 EXHIBITION INCURVED (Under 150mm)

Class 9. 3 blooms, N.N.D.	6	3
Class 10. 1 bloom, yellow or white	2	1
Class 11. 1 bloom, pink or red	2	1
Class 12. 1 bloom, any other colour	2	1

#### SECTION 4 REFLEXED DECORATIVE (Under 150mm)

Class 13. 3 blooms, N.N.D.	6	3
Class 14. 1 bloom, yellow or white	2	1
Class 15. 1 bloom, pink or red	2	1
Class 16. 1 bloom, any other colour	2	1

#### SECTION 5 INTERMEDIATE DECORATIVE (Under 150mm)

Class 17. 3 blooms, N.N.D.	6	3
Class 18. 1 bloom, yellow or white	2	1
Class 19. 1 bloom, pink or red	2	1
Class 20. 1 bloom, any other colour	2	1

#### SECTION 6 ANEMONE CENTRED (Small Bottles)

Class 21. 3 blooms, N.N.D.	6	3
Class 22. 1 bloom, yellow or white	2	1
Class 23. 1 bloom, pink or red	2	1
Class 24. 1 bloom, any other colour	2	1

#### SECTION 7 SINGLE CHRYSANTHEMUMS - SHOW SINGLES.

Class 25. 3 show singles, N.N.D. staged singly	6	3
Class 26. 1 show single, yellow or white	2	1
Class 27. 1 show single, pink or red	2	1
Class 28. 1 show single, any other colour	2	1

#### SECTION 7 SINGLE CHRYSANTHEMUMS - CUTS

Class 29. 3 Cuts N.N.D.	6	3
Class 30. 1 Cut, yellow or white	2	1
Class 31. 1 Cut, pink or red	2	1
Class 32. 1 Cut, any other colour	2	1

#### SECTION 8 POMPON / MINIATURE - CUTS (Small Bottles)

Class 33. 3 cuts, N.N.D.	6	3
Class 34. 1 cut, yellow or white	2	1
Class 35. 1 cut, pink or red	2	1
Class 36. 1 cut, any other colour	2	1