

Newsletters together with our other publications may be found on our website at [www.chrysanthemumwa.com](http://www.chrysanthemumwa.com)

**Secretary:**

**Michael Drake-Brockman**

**136 Merrivale Road**

**Pickering Brook WA 6076**

**Phone: (08) 9293 7650**

**e-mail: [michaeldb@iinet.net.au](mailto:michaeldb@iinet.net.au)**

**Treasurer:**

**Colleen Ryall**

**7 Turner Court, Lesmurdie. 6076**

**H (08) 9291 9257**

**M 04 0008 9223**

**Editor:**

**Ron Atyeo Mob: 0419 952 491**

**PO Box 2061**

**Woodridge WA 6041**

**e-mail: [rr.atyeo@bigpond.com](mailto:rr.atyeo@bigpond.com)**

**Newsletter Circulation:**

**Ralph Foster**

**32 Waltham Road**

**Armadale WA 6112**

**Phone: (08) 9497 2420**

**e-mail: [rfoster@iinet.net.au](mailto:rfoster@iinet.net.au)**

## Upcoming Events

### February

Tues. 11<sup>th</sup> April, 2017. 12pm

#### General Meeting

Tues. 18<sup>th</sup> April, 2017. 12pm

#### Committee Meeting

### WACS 2017 Annual Show

Thursday 11<sup>th</sup> May to Saturday 13<sup>th</sup> May  
Forrestfield Forum Shopping Centre

#### Entries to Carl Slusarczyk

**Ph (08) 92721356**

Between **3.00pm** and **7.00pm**

**Sunday 7<sup>th</sup> May 2017**

## WACS Subscriptions

**\$10 p.a. single, \$15 p.a. double**

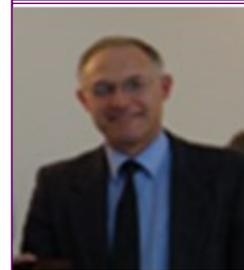
Please send to Treasurer

4

# NEWSLETTER of The Western Australian Chrysanthemum Society Inc.



## March/April 2017



**President's Notes** In our climate we do not get to see a lot of autumn colour, **unless of course you grow chrysanthemums!** I have a few showing colour already and lots more just busting to split their calyces. Unfortunately before we can luxuriate in rapturous delight, there is a lot of work to be done to make sure that the worms and aphids don't spoil the show. You can pretty much guarantee at least one windy day when pots and blooms can blow over if they are not securely staked and fastened. Do not let a year's work go to waste by tak-

ing it easy now.

The February WAHC Garden Club's Fair was a success with a good level of interest from the public and encouraging sales of plants and cultural booklets. Our last social day at the Drake-Brockman's was well attended and very enjoyable. Michael should have a nice show of blooms judging by the plants we saw.

Ron Atyeo and I are off to Bendigo to have a look at their Australian Championship Show and attend the ACC meeting. If we have some good blooms out in time we may put an entry into the show. Ron tried last year but, like George Hayman of old, suffered damage to his blooms. However Roy Shilling has proven that a WA exhibit can win an interstate show so here is hoping. While we are there we will try and get agreement for a uniform Australian register, which at present appears promising. With less than a



hundred active growers throughout Australia it seems a bit absurd to have five different registers.

Our show is fast approaching and Forrestfield have confirmed that we will have a central display. It will not be as grand as in former years but should still add another dimension to the show. In addition they will be leaving most of the walkways clear of casual tenants so we will have no shortage of space for our blooms despite not having a vacant shop to exhibit in. This is encouraging as it is an indication of their increased level of enthusiasm for our show. We will have two new perpetual trophies for the State Championships and new prize cards so make sure that you get your name on some of them by putting in plenty of entries.

I look forward to seeing you at the next meeting on 11<sup>th</sup> April.

**Carl Slusarczyk**

## Cultural Notes

*Thanks go to Dean Clayton for sharing his experience with us for this issue. Ed.*

### JUDGING

With our show due in May I would like to outline what a Judge looks for when judging your flowers.

The four main facets are : Form, Size, Freshness and Colour.

With Form the Judge will be looking if the bloom is up to its full potential, both in shape and placement of petals.

Size means normal for a particular type of cultivar as reduced size would be penalised.

Freshness requires petals to be clean, unspotted and fresh to the tips.

Colour means good colour typical for that cultivar.



Most common faults that should be avoided on the show bench.

LARGE EXHIBITION - Daisy eyed centres. Lack of shoulders giving depth without breadth. Malformed petals at base.

INCURVES - Conical shape. Daisy eyed. Flat base and loose skirting around the base.

REFLEXED - Daisy eyed centres. Lifting petals on the shoulders. Uneven petal lay.

ANEMONES - Cushion too young. Cushion not circular and gaps due to uneven spacing of petals.

SINGLES - Disc not circular and petals not removed from disc. Drooping petals at base. Bloom not at right angles to the stem.

SPIDERS - Disc visible. Elongated centres. No coil or hook on some petals. Bloom tired.



Hopefully this will give you some indication of standard of blooms required but finally all blooms should be free of Live Pests !!

Wishing all competitors ` All The Best ` on Show Day.

**Dean Clayton**

