



## Minutes

### Annual General Meeting

Tuesday 10<sup>th</sup> September 2019.

**Venue:** Social Room, John McGrath Pavilion, 97 Hensman Street, South Perth. 12.05pm.

**Welcome:** President Carl opened the AGM and warmly welcomed the members.

**Attendance:** 19 members, Apologies: 5 members as per the attendance book.

**Previous Meeting** The minutes of the previous meeting were available as printed copies and on the WACS website. Motion moved to accept the minutes of the last Annual General Meeting held on the 11<sup>th</sup> September 2018. Moved Michael Drake-Brockman and seconded by Noel Blunt. Carried

**Matters Arising:** The ACC Cultivar Register was edited and published during the year.

**Correspondence:**

Out to Department of Mines, Industry Regulation and Safety Consumer Protection – Annual Society Report.

In from Department of Mines, Industry Regulation and Safety Consumer Protection – Information statement of receipt of Annual Society Report

The remainder of the correspondence was held over to the General Meeting

**President's Report.** President Carl Slusarczyk read his report as in Appendix 1. Motion moved by Michael Drake-Brockman and seconded by Ralph Foster that the Presidents report be accepted. Carried

**Show Secretaries Report.** The report of another successful Chrysanthemum Flower Show was read by Show Secretary Carl as in Appendix 2

Motion moved by Michael Drake-Brockman and seconded by Ian Blackwell that the Show Secretaries' report be accepted. Carried

**Treasurer's Report:** The financial statement shows an Annual Income of \$8,414 and Expenditure of \$5731 resulting in a Profit of \$2,813 which is an increase of \$574 over last year. Total assets were \$26,470 which included a Term Deposit of \$17,255. Total Liabilities were \$50. Total member funds were \$26,420.

The most significant change during the year was the purchase of a portable electronic Card Reader which allows for the taking of Credit or Debit card payments. One third of sales at the Annual show were paid this way.

The financial report was audited by Mark Toogood from Audit Services of Western Australia. In the auditors opinion the financial report presents fairly the financial position of the WA Chrysanthemum Society. A copy of the report is with the Secretary.

The full Financial Statement for the period 1<sup>st</sup> July 2018 to 30 June 2019 is held by the Treasurer and can be made available upon request.

Membership numbers are 94 including 10 Life Members

Motion moved by Colleen Ryall and seconded Judith Drake-Brockman that the Treasures report be accepted. Carried

## Election of Officers

The Secretary received five complying nominations for the following positions. As only one member had nominated for each position, the chairperson of the meeting declared the following Members elected to the positions:

- **President.** Carl Slusarczyk
- **Secretary.** Michael Drake-Brockman
- **Treasurer.** Colleen Ryall
- **Show Secretary.** Carl Slusarczyk
- **Committee** Murray Ryall

The Chairman called for nominations from the floor for the following vacant positions:

**Vice President.** Judith Drake-Brockman was the only nomination. Motion moved by Carl Slusarczyk and seconded by Colleen Ryall that the position be filled as nominated. Carried

**Assistant Show Secretary.** Judy Drake-Brockman was the only nomination. Motion moved by Noel Blunt and seconded by Frank Blackwell that the position be filled as nominated. Carried

**Chief Steward.** Ian Blackwell was the only nomination. Motion moved by Noel Blunt and seconded by Frank Blackwell that the position be filled as nominated. Carried

**Committee.** One committee position had been filled by Murray Ryall and five committee vacancies were available. Nominations were called. . The following were nominated: **Ian Blackwell, Fran Cannon, Ralph Coombes, Elizabeth Coombes and Frank Blackwell.** Motion moved by Michael Drake-Brockman and seconded by Carl Slusarczyk that the position be filled as nominated. Carried

**Newsletter Editor.** Carl Slusarczyk was the only nomination. Motion moved by Judy Drake-Brockman and seconded Colleen Ryall that the position be filled as nominated. Carried

**ACC Delegates.** (2 off) The main roll is the administration of the Australian Chrysanthemum Championship. Meets every year and in 2020 is in Perth. Carl Slusarczyk is the President of the ACC so two other members can be nominated to be the delegates. Others members are welcome to attend any meetings.

Motion moved by Ian Blackwell and seconded by Carl Slusarczyk that Frank Blackwell and Michael Drake-Brockman to be the WACS delegates to the ACC for the coming year. Carried

**WAHC Delegates.** (2 off) The current delegates offered themselves for re-election. Motion moved by Ian Blackwell and seconded by Ralph Coombes that Michael Drake-Brockman and Carl Slusarczyk be the WACS delegates to the WAHC for the coming year. Carried

**Auditor** – Mark Toogood of Audit Services of Western Australia was nominated. Motion moved by Colleen Ryall and seconded by Michael Drake-Brockman that the position be filled as nominated. Carried.

## Minutes, Annual General Meeting, Tuesday 10<sup>th</sup> September 2019

### General Business:

Motion moved by Frank Blackwell and seconded by Ian Blackwell that an honorarium of \$400 be paid to the Secretary to offset his WACS related expenses from performing his duty as the Secretary. Carried

Motion moved Malcolm Turner and seconded Ian Blackwell to congratulate those that produced the Australian Cultivar Register with active cultivars identified. Carried unanimously.

**Meeting close.** 12:35pm

These are a true and correct record of the meeting. Signed

Dr C Slusarczyk - President

M Drake-Brockman - Secretary

Date

Appendix 1 - **President's Report**

**Western Australian Chrysanthemum Society Incorporated**  
**Presidents Report – 10<sup>th</sup> September 2019**

This is the conclusion of my fourth year as President of the Society which is now entering its 55th year.

The Society continues to prosper, despite an active membership which is a little below desirable numbers. This is in no small part due to the enthusiasm of office bearers and other members who have assisted with the activities of the Society. In particular I would like to thank our Treasurer, Colleen Ryall, and Secretary, Michael Drake-Brockman, who have provided their considerable talents for the Society's benefit.

The high point of our year continues to be the annual show and we are fortunate in having the continuing support of the Hawaiian Group who provide us with a venue and material support at their Forrestfield shopping centre. The management of Forrestfield have indicated their willingness to host our 2020 show. We continue to promote chrysanthemum growing by our attendance at the two Horticultural Council's Garden Clubs' Fairs. In addition, the Society has been invited to speak at other gardening group's meetings with the presentations being well received.

The Australian Chrysanthemum Register is now complete and will be in use throughout Australia for the coming season. A lot of work was involved, both here and interstate. On a local level I acknowledge the efforts of Murray Ryall in getting it all computerised, which will assist greatly with access to the information.

A start has been made on our quest to preserve worthwhile cultivars that are currently in WA. This is of greater necessity now due to the reduced pool of hobby growers and the absence of commercial growers of exhibition cultivars leading to the loss of some and the scarcity of new introductions due to the cessation of breeding programmes and the difficulty importing cultivars due to quarantine requirements.

As WACS will host the Australian Championship in 2020 I am hopeful that the forthcoming year will be very successful.

I wish you well and hope that your plants will be bloomin' marvellous.

Carl Slusarczyk

Appendix 2 - **WACS Show Secretary's Report 2019**

**Western Australian Chrysanthemum Society Incorporated**  
**Show Secretary's report – 10<sup>th</sup> September 2019**

The 2019 show, held at Hawaiian Forrestfield shopping centre was another success. Thirteen members exhibited blooms or floral art. There were no entries from non-members. Overall, the total number of exhibits was down on our historical average but similar to the previous year.

Once again the highlight of the show was the central display with its massed display of Cascades and Charms. These were predominantly supplied by Ralph Coombes who, despite considerable unforeseen difficulties and ably assisted by his wife Elizabeth, produced plants that impressed members and the public alike. The Society awarded him a John Woolman Medal in recognition of his continuing efforts.

There were three entries in the State A Championship with Noel Blunt being the successful exhibitor. Noel's entry also was awarded the NCS Silver Medal for best exhibit of the show and contained the Grand Champion Bloom, Kokka Hare Butai, winning the NCS Bronze Medal.

The State B Championship attracted two entries with Carl Slusarczyk being the winner. It is pleasing that there was competition in this championship, which has not always been the case in the past, but it is hoped that a greater number of entries will be seen in future years.

The Hawaiian Forrestfield Championship was the most keenly contested category with five entries. Noel Blunt was the successful exhibitor. Unfortunately there were no entries in the Jack Eastlake Trophy and Pockett and Country Championships.

There were one or two entries in each of the WACS Section Championships with the exception of Section 10 which was uncontested. The general shortage of Fantasy blooms overall was disappointing especially after a similar occurrence in 2018 and the renewed availability of the cultivars Golden Splendour and Kiyomi No Yurai to some members. It is unfortunate that some other cultivars appear to be lost. It was especially pleasing to see entries in Section 7 (Cuts) and Section 9, which are often uncontested.

Despite the re-introduction of prize money for the Specimen Bloom Classes the number of entries was well down on previous years.

Formal and Informal Floral Art entries were strong with both having three exhibitors contesting Classes. The massed display of Formal Floral Art contributed greatly to the visual spectacle of the show.

The Presentation Dinner was well attended and enjoyable.

Carl Slusarczyk